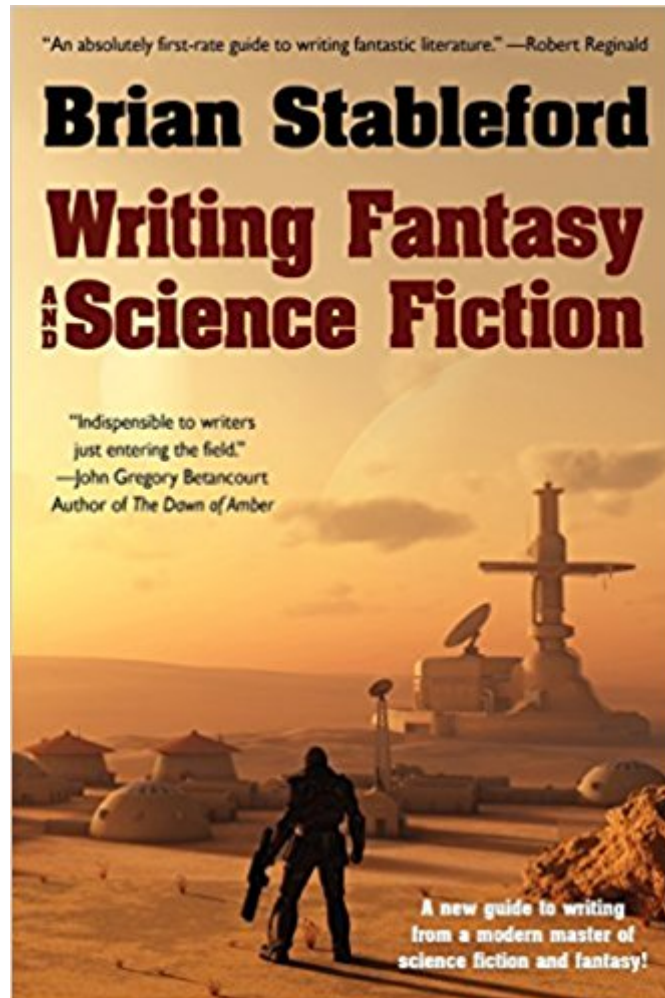




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Writing Fantasy And Science Fiction



Synopsis

Although the problems of writing fantasy and science fiction include all those pertaining to the writing of any kind of fiction, particular problems arise in stories in which unprecedented things can and do happen, as well as stories that often involve unhuman characters of various sorts, and that might require the elaborate design of entire imaginary worlds. This book provides an elementary introduction to problems of those kinds, and the ways in which they modify the general problems of writing fiction. It also suggests strategies that might enable the problems to be handled constructively and productively. The author has published more than seventy novels in the field, more than twenty short story collections, and more than twenty related works of non-fiction; he has, as the saying goes, been there, done that, and chewed his t-shirt in relevant frustration. Robert Reginald says: "An absolutely first-rate guide to writing fantastic literature. Stableford has much to say that potential writers of ALL fiction might find valuable, interesting, and highly illuminating. His reasonable discussion and dissection of the basic issues facing authors of creative fiction--and the solutions to be found to each problem--are dollops of solid gold advice, in this editor's humble opinion. Every would-be author should read this book--and more than once!"

Book Information

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Customer Reviews

Disappointed in all science fiction writing guides I have purchased. Except for wonder book which sadly is not available on Kindle. I would appreciate if it addressed more on how to research science fiction if they re-release it. How this research material benefits the story.. Instead it says some basic

things as is for beginners and didn't teach me anything. I know it is difficult to write guides that succeed on teaching plot elements which is why I recommend the one I mentioned, Most guides out there don't tell you how to improvise on research. Not to mention I am not being picky, I would have given this lower, but maybe the writer tried and didn't succeed at explaining how to plot it. What most writing guides do is tell you this is how you should write this. But we need examples of the technique and exercises, and to be explicit. It might be for you if you think it is worth the price. In conclusion, I would learn from the one book that explains basics well, with examples and a small amount of exercises. I don't like books that try to explain misconceptions. Gives us the "nuts and bolts" but don't spend an entire book not giving what we need to know for a basic manuscript from inspiration. In summary, this won't help as much as you think to go beyond beginner.

This is a pretty good how-to book, very thoughtful -- from a pro!

Very lucid insight into plotting in Chapter 3.

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